

1. Hone  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  120

# NIHAVEND SAZ SEMAISI. No. 1

HYDIN ORAN

The first section of the musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a tempo marking of 120 and a dynamic marking of *mf*. The melody is composed of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody with similar rhythmic patterns. The third staff features a dynamic marking of *p* and includes some accidentals (sharps and naturals). The fourth staff concludes the section with a double bar line and a repeat sign.

2. Hone

The second section of the musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a dynamic marking of *mf*. The melody is composed of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody with similar rhythmic patterns. The third staff features a dynamic marking of *p* and includes some accidentals (sharps and naturals). The fourth staff concludes the section with a double bar line and a repeat sign.

3. Hone

The third section of the musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a dynamic marking of *mf*. The melody is composed of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody with similar rhythmic patterns. The third staff features a dynamic marking of *p* and includes some accidentals (sharps and naturals). The fourth staff concludes the section with a double bar line and a repeat sign.

Nihavend S. Semaisi No. 1.  
Sakife 2.

AYDIN ORAN

4. Hane

Handwritten musical score for Nihavend S. Semaisi No. 1, Sakife 2, 4. Hane. The score consists of ten staves of music in 8/8 time, featuring various melodic lines with slurs, ties, and repeat signs. The key signature has two flats (B-flat and E-flat). The score includes first and second endings marked "-1-" and "-2-". The piece concludes with a "rall." marking and a final measure marked with a large "8".